

Curriculum Vitae

Sound Designer | Composer | Sound Engineer

Mikkel H. Eriksen

*Personal information withheld from this online version. Please send an email to:
hello@instrument-studio.com for a full CV.*

Sound Designer:

Mikkel has worked on countless short films, documentaries, art films and ads in the last 8 years. He has built himself a reputation as a meticulous craftsman and artist, perpetually searching for the right means of expression for each project. Mikkel's bulk of work is as a sound designer but, more often than not, he also doubles up as sound recordist, foley artist and composer.

Reference details withheld. Please email for full CV.

Composer:

Mikkel has composed music for numerous shorts, documentaries and art films, and is a long time collaborator with Norwegian dance company Plire Multi. Their latest effort, DOT, made it to the final of the prestigious The Place Prize, and is currently touring in Norway. Mikkel has also made the music for several ads, with clients including Sony Playstation, Channel 4, MTG, Jetix, and the BBC.

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Sound Engineer:

Since 2003, Mikkel has worked for Scandinavian satellite TV station Viasat in the promo department. Responsibilities include recording voice-over, mixing and mastering, but also more creative endeavours, working closely with the producers creating the promos.

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Teacher:

Mikkel helped set up the Film Unit at Abingdon School, and is now in his 5th year teaching documentary filmmaking. The units unique approach was the focus of an article in Vertigo Magazine, with films having been screened at the NFT, at Dinard Film Festival, London International Documentary Film Festival, Raindance and various places abroad. Units have since been set up at St. Marylebone School for Girls and Latymer Upper School, and a collaboration with the London Film School is underway to set up units based on the AFU template in public schools throughout London.

Reference details withheld. Please email for full CV.

Education:

1998-2001: BA (Hons), LCP Film School, London
1997-1998: Media Foundation Course, LCP, London
1996-1997: PANICO Film Course, PANICO, London
1994-1995: Media Foundation Course, Media 94, Aarhus, Denmark

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Selected Filmography:

The Solitary Life Of Cranes, Odd Girl Out Productions/BritDoc/ Channel 4, 2008, Documentary

Museum Futures, Moderna Museet Stockholm, 2008, Art Video

Room 39, Imperial War Museum, 2008, Installation

Words of Warriors, International Red Cross/ Claudio Von Planta, 2008, Documentary

Figurines – The Detour, Janus Schumacher, 2007, Documentary

Iceland, Playstation/ Tundra Group, 2007, Animation

Return To Kirkuk – A Year In The Fire, Karzan Sherabayani, 2007, Documentary

Platonic, Instrument Films, 2007, Short Film

BBC4 Science Spot, Red Bee Media/ BBC, 2007, Promo

Hove Music Festival, Tundra Group, 2007, Commercial

Eddie Proctor, Pulse/Film London, 2007, Short Film

Camo Fashion, Imperial War Museum, 2007, Installation

Night Practice, Channel 4, 2006, Short Film

Gardeners' World, BBC, 2006, Commercial

Lapse, S Wallin, 2006, Short Film

Ripples, M. Eriksen, 2005, Documentary

No Place Like Home, N.B.S. Larsen, 2005, Documentary

No Place, Sara Miles/Film London, 2005, Documentary

Nikko, Jetix, 2005, Commercial

Fake Wife Swap, Lakner/LaSalle, 2004, Short Film.

Portrait In Time, Medway Council, 2004, Documentary

Let Go, Instrument Films, 2004, Short Film

Metro Ad, MTG Group, 2004, Commercial.

Onella, L. Petronella, 2004, Documentary

Matinée, Instrument Films, 2003, Short Film

93 'Till infinity, D. Watson, 2003, Short Film

Credit:

Sound Design/ Mix

Sound Recordist/ Sound Design/ Mix

Sound Design/ Mix

Sound Design/ Mix

Sound Design/ Mix

Composer/ Sound Design/ Mix

Sound Design/ Mix

Composer/ Sound Design/ Mix

Composer/ Sound Design

Sound Design/ Mix

Composer/ Sound Design/ Mix

Composer/ Sound Design/ Mix

Composer/ Sound Design/ Mix

Composer

Composer/ Sound Design/ Mix

Producer/ Director/ Composer/ Sound Design/ Mix

Composer/ Sound Design/ Mix

Sound Design/Mix

Composer/ Sound Design/ Mix

Composer/ Sound Design/ Mix

Sound Design/ Mix

Composer/ Sound Design/ Mix

Composer

Sound Design/ Mix

Sound Design/ Mix

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Other Work:

DOT II, Plire Multi Dance 2006, 25 min, Dance performance.

Flux, Plire Multi Dance, 2004, 10 min, Live Performance

DOT, Plire Multi Dance, 2004, 15 min

Tweak, London Studio Centre, 2004, 5 min

Stream, N. B. S. Larsen, 2004, 5 min. Experimental Video.

Faze Action, Millenium Dance 2000, 2004, 5 min.

Mass Matter, Camden Council/PlugFish, 2003, 10 min,
Dance Video/ Installation

In Transit, Plire Multi Dance, 2002, 20 min, Dance Performance

Club Mascara, N. B. S. Larsen, 2001. 60 min. Art video.

Poetics Around Zero, Plire Multi Dance, 2001. 17 min,
Dance performance.

Stroll, Plire Multi Dance, 2000. 1 min,
Dance-video.

Credit:

Composer/Sound Design/Mix

Composer/ Mix

Composer/ Mix

Composer Mix

Sound Design/ Mix

Sound Design/ Mix

Composer/ Sound Design/ Mix

Composer/ Mix

Sound Recordist/ Sound Design

Composer/ Sound Design/ Mix

Composer/ Mix